

Saurashtra University

Board of Studies in English
Draft Syllabus
Master of Arts
(Semester I to IV)

In effect from 2016 onwards

Saurashtra University

Proposed Syllabus

for

Master of Arts in English (CBCS) to be in force from June-2016

Total Courses to be Completed: 20 (12 CCT, 06 ECT and 02 ICT Courses)

Total 80 Credits to be earned for successful completion of M A

Total Credits (Each Course):	04
Total teaching time (Each Course):	60 hours

Distribution of Marks:

Total Marks per Course:	100
Semester end exam:	70
Internal assessment:	30

Internal Marks break up:

Assignment :	10
Written Test :	10
Presentation/Seminar:	10

Proposed Semester End Examination Question Paper:

Total Marks:	70
Total Questions to be asked:	05
One full length question from each Unit	14 Marks
Fifth question of short notes (Students are expected to attempt Two out of Four Options)	14 Marks

SAURASHTRA UNIVERSITY
Master of Arts (M. A.)(Semester 1 to 4)
Core Course (CCT), Elective Course (ECT) and Interdisciplinary
Course (ICT) (Effective from June 2016)

Semester 1 CCT 01 English Literature of the Renaissance Period

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		English Literature of the Renaissance Period			Course Credit		04
Course category and Course Code		Core Course 01					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Core (CCT)	04	30	70	--	100

Objectives:

1. To introduce historically the European Renaissance and the Renaissance in England.
2. To make students familiar with the various literary forms of this period and specially the form of Drama.
3. To study some of the major English Renaissance plays.

Texts are indicative and should be supplemented with Background (Movements, Periods, ie Elizabethan, Jacobean, Caroline, etc.)

Unit 1: Bacon Francis: *Advancement of Learning*

Unit 2: Marlowe: *Doctor Faustus*

Unit 3: Shakespeare: *Othello*

Unit 4: Metaphysical poetry (Donne, Herbert, Marvell) **Poem to be added**

Prescribed Reading:

1. Bowers, Fredson. *Elizabethan Revenge Tragedy*: Magnolia, M.A, Peter Smith, 1958.
2. Craig, Hardin *The Enchanted Glass: The Elizabethan Mind in Literature* Oxford, Basil Blackwell. 1966
3. Crutiwell, Patrick. *The Shakespearean Moment and Its Place in the Poetry of Seventeenth Century*. New York, ColumbiaUniversity Press, 1954
4. Ellis-Fermor, Una. *The Jacobean Drama*. London, Methuen University Paperbacks. 1935
5. Ford, Boris (ed) *The Pelican Guide to English Literature* Vols 1, 2 And 3 Harmondsworth, Middlesex, Penguin, 1954.
6. Kaufman, Ralph (ed) *Elizabethan Drama*, New York, OUP, 1961
7. Knights, L. C. *Drama and Society in the Age of Jonson*, London.
8. Lucas, F.L *Seneca and the Elizabethan Tragedy*, Folcroft, PA, Folcroft Library Editions, 1923.
9. Pinto, Vivian de Sola *The English Renaissance: Fifteen Ten to Sixteen Eighty-Eight*. 3-ed. London. The Cresset Press, 1966.
10. Tillyard, E M W *The Elizabethan World Picture*. London, Chatto&Windus, 1967.

Semester 1 CCT 02 – English Literature of the Restoration and Neo Classical Periods

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	English Literature of the Restoration and Neo Classical Periods			Course Credit	04		
Course category and Course Code	Core Course 02						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Core (CCT)	04	30	70	--	100

Objectives:

1. To give the students a firsthand knowledge of major literary works of the period.
2. To provide them with knowledge of the political, economic, social and intellectual background so as to enable them to study the works as representative of the period.
3. To acquaint them with the literary movements, favoured genres and the evolution and development of literary forms and also to encourage them for further reading so as to obtain a comprehensive view of the period.

Course Content:

Unit 1: Milton: *Samson Agonistes*

Unit 2: Pope: *Dunciad*

Unit 3: William Congreve: *The Way of the World*

Unit 4: John Dryden: *All for Love*

Recommended Reading:

1. Allen, Walter, *The English Novel: A Short Critical History*. Harmondsworth, Middlesex, Penguin Books, 1958.
2. Bateson, F. W., *English Comic Drama 1700-1750*. Oxford: OUP, 1929.
3. Clifford, J. L. (ed) *Eighteenth Century English Literature: Modern Essays in Criticism*. London: OUP, 1967.
4. Dobree, Bonamy. *Restoration Comedy*. Oxford: Clarendon Press, 1924.
5. _____ . *Restoration Tragedy*. Oxford: Clarendon Press, 1929.
6. Jack, Ian. *Augustan Satire: Intention and Idiom in English Poetry 1660-1750*. Oxford: Clarendon Press, 1966.
7. Nicoll, Allardyce, *A History of English Drama*, 3 Vols. CUP, 1946.
8. Stephen, Leslie. *English Literature and Society in the Eighteenth Century*. London: Duckworth, 1966.
9. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. London: Chatto & Windus, 1957.

Semester 1 CCT 03: Linguistics and English Phonology and Grammar

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Linguistics and English Phonology and Grammar			Course Credit		04
Course category and Course Code		Core Course 03					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Core (CCT)	04	30	70	--	100

Objectives:

- To give the students proper grounding in Phonetics, Linguistics and Grammar.
- To enable them to study and analyze languages in general.
- To enable them to see how language operates.

Course Content:

Unit 1: Linguistics:

- A) The Nature of Language
- B) The Nature and Branches of General Linguistics.
- C) The Levels of Linguistic Study (Morphology, Syntax, Phonetics, Semantics, Pragmatics).

Unit 2: Phonology:

- A) English Phonology (Phoneme Theory, English Vowels and Consonants, Structure of English Syllable)
- B) Supra-segmental features of English Speech (Word-accent, Stress & Rhythm in Connected Speech, Intonation).

Unit 3: Communicative Grammar

- A) Word Classes: Open Class (Nouns, Verbs, Adjectives, and Adverbs) and Closed System (Articles, Demonstratives, Prepositions, Conjunctions, Interjections...)
- B) The Elements of Grammar and the Elements of Sentence

Unit 4: Communicative Grammar

- A) Phrases & Clause Structures and Types: Noun Phrase, Verb Phrase, Prepositional **Phrase, Adverb Phrase, Adjectival Phrase; Nominal Clause, Adverbial Clause, Adjectival Clause.**
- B) Sentences: Elements & Functions (SVOAC), Types (Simple, Compound and Complex Sentence).

Prescribed Texts:

1. Pushpinder Syal & D. V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi: Prentice Hall of India, 1999.
2. T. Balasubramaniam. *A Text Book of English Phonetics: For Indian Students*. New Delhi: **Macmillan, 2001.**
3. Quirk, Randolph and Greenbaum, *The University Grammar of English*.
4. Robins, R.H., *General Linguistics: An Introductory Survey*. London: Longman.

Semester 1 ECT 1 (A) – Literary Criticism & Theory

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Literary Criticism & Theory			Course Credit		04
Course category and Course Code		Elective 1 (A) (ECT 1 (A))					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Elective (ECT)	04	30	70	--	100

Course Objectives:

The objectives of elective courses (one each in every semester) is to satisfy the deeper interest of the postgraduate student in literary criticism and theory who would like to study the actual canonical essays that set these critical / theoretical trends in the English Studies classroom making them materials for further debates and discussions and contributing to our better understanding of literature. The essays selected here are taken as these critical trends evolved and the endeavour is to provide adequate exposure to the interested student to all the significant critical / theoretical landmarks beginning with 'New' Criticism which in fact set the ball rolling for estimates and judgements as well as teaching of literature to the latest postmodern deliberations.

Course Content:

Unit-1 A: T.S. Eliot: *The Function of Criticism*

Unit-1 B: I.A. Richards: *Communication and the Artist*

Unit-2 A: William Empson: *Ambiguity of the First Type*

Unit-2 B: John Crowe Ransom: *Criticism Inc.*

Unit-3 A: Cleanth Brooks: *The Language of Paradox*

Unit-3 B: Yvor Winters: *Preliminary Problems*

Unit-4 A: W.K. Wimsatt Jnr & Monroe C. Beardsley: *The Intentional Fallacy*
The Affective Fallacy

Unit-4 B: René Wellek: *Literary Theory, Criticism, and History*

Prescribed Text:

All the above essays are edited and annotated by David Lodge in *Twentieth Century Criticism: A Reader* (Longman, 1989).

Semester 1 ECT 1 (B) – Indian English Literature- 19th Century

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)								
Course Title		Indian English Literature- 19 th Century			Course Credit		04	
Course category and Course Code		Elective 01 (B) (ECT 1)						
Semester End Exam		Regular students			2:15 Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	01	Elective (ECT)	04	30	70	--	100	

Objectives -

- To study the emergence and development of IEL during colonial period.
- To introduce the 19th century major Indian English writers and their works.
- To introduce the historical cultural and social context of Indian renaissance period through IEL.

Course Content:

Poetry

- Henry Derozio: *The Fakeer of Jungeera* (1828) (Chaudhri Rosinka. Ed. *Derozio, Poet of India*)
 - Toru Dutt: 'Sita', 'Lakshman' and 'Our Casuarina Tree'
- Note: Most of the select poems in all four courses of IEL are in: Parajape, Makarand. Ed. *Indian poetry in English* Delhi: Macmillan, 2009.

Prose

Rammohun Roy :

- 'A Defence of Hindu Theism' (1817)
The English Works of Raja Rammohun Roy. Edited by Jogendra Chunder Ghose. Translated by Tuhfatul Muwahhiddin. New Delhi: Cosmo Publications, 1982, I: 89-100.
- 'Answer Of A Hindoo To The Question: Why Do You Frequent A Unitarian Place of Worship Instead of the Numerously Attended Established Churches?'
(The English Works of Raja Rammohun Roy. Edited by Jogendra Chunder Ghose. Published by CALCUTTA: SRIKANTA ROY, 1901.
Swami Vivekananda: 'My Plan of Campaign', 'The Future of India' and 'Common Basis of Hinduism' From: 'Lectures From Colombo to Almora', *The Complete Works of Swami Vivekananda* Vol. III. Calcutta: Advaita Ashram.

Recommended Readings:

Chaudhri Rosinka. Ed. *Derozio, Poet of India*. New Delhi: OUP. 2008
The Complete Works of Swami Vivekananda Vol. I to XIII. Calcutta: Advaita Ashram.

Das, S. K., *A history of Indian literature Vol-3*, New Delhi: Sahitya Academy, 2005.

Eunice de Souza. Ed. *Early Indian Poetry in English: An Anthology 1829-1947*. OUP, 2012

Gokak, VK., Ed. *The Golden Treasury of Indo-Anglican Poetry. 1828-1965*. New Delhi: Sahitya Akademy, 1965.

Iyengar, K.R. Srinivasa. *Indian writing in English*. New Delhi: sterling publisher Pvt. Ltd, 18th, 2007.

Lokuge Chandani. Ed. Toru Dutt: Collected prose and Poetry. New Delhi: OUP.2006

Mehrotra, Arvind Krishna. ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permenant Black, 2003.

Naik M.K. *A History of Indian English Literature* Delhi: Sahitya Akademi,2004.

Naik M.K. *Aspects of Indian Writing in English*, , Delhi: Macmillan,1979.

Narasimhaiah C.D. Ed. *Makers of Indian English Literature*. Delhi: Pencraft International,2003.

Parajape, Makarand. Ed. *Indian poetry in English*. Delhi: Macmillan,2009.

Paranjape Makarand, ed. *Realism and Reality: the Novel and Society in India, Nativism: Essays in Nativism*.

Singh Avadhesh K. Ed. *Indian Renaissance Literature*. New Delhi: Creative Books.2003

Singh Avadhesh Kumar. Ed. *Discourse of Resistance in the Colonial Period*. New Delhi: Creative Books.2005

Venugopal C.V. *The Indian Short Story in English(A Survey)* Bareilly: Prakash Book Depot.1975

William Walsh, *Indo-Anglian Literature 1800-1970*, Orient Longman, Madras, 1976.

Semester 1 ECT 01 (C) – New Literatures: African Literature

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	New Literatures: African Literature			Course Credit	04		
Course category and Course Code	Elective 01 (C) (ECT 1)						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Elective (ECT)	04	30	70	--	100

Objectives:

1. To introduce the students to African writings.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To enable them to approach these texts from a cross-cultural perspective.

Background / Context / Historical Perspectives.

1. The historical background of the African writing in English.
2. The post colonial consciousness in literature.
3. The cultural encounter of Africa with the colonizers.
4. The political and social background of the African writing.
5. The portrayal of the colonial experience and the response to the landscape and land memories.
6. The Search for identity in this writing.

Course Content:

Unit 1 Chinua Achebe: *Things Fall Apart*

Unit 2 Wole Soyinka: *Kongi's Harvest*

Unit 3 Doris Lessing: *Grass is Singing*

Unit 4 J M Coetzee: *Waiting for the Barbarians*

Allied / potential Areas of Study:

1. The emergence of African literatures.
2. The cross-cultural study of the sensibility of these writers.
3. The experiments made by these writers.
4. The handling of history by these writers.
5. The study of these writers from the perspectives of the latest critical theories.

Semester 1 ECT-1 D European Classics: Greek and Roman

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		European Classics: Greek and Roman			Course Credit		04
Course category and Course Code		Elective 01 (D) (ECT 1)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Elective (ECT)	04	30	70	--	100

Course Objectives:

The objective of the European Classics course (one each in every semester) is to offer a wider exposure to the postgraduate student to canonical European works (translated into English) that are now established as landmarks in world literature. This course would enable the student to juxtapose his / her English literary experience with these translated classics, thereby making him / her aware of not only the intrinsic merits of these works but also the significance of the process and problems of these getting translated which is also an important objective in a Comparative Literary Studies department.

Course Content:

Unit-1 Homer: *Iliad Book 1*

Unit-2 Aristophanes: *Froggs*

Unit-3 Seneca: *Phaedra*

Unit-4 Aristotle : *Poetics*

Semester 1 ECT-1 (E) Comparative Literature

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Comparative Literature			Course Credit		04
Course category and Course Code		Elective 01 (E) (ECT 1)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	01	Elective (ECT)	04	30	70	--	100

Course Objectives:

- i) To introduce the students to the discipline of comparative literature.
- ii) To familiarize them to the concepts, issues and methodology of Comparative Literature.
- iii) To establish the rationale of comparative literature in a multi-national study.

Course Content:

- Unit 1. A) Nature of Comparative Literature
B) National, World, General Literatures and Comparative Literature
- Unit-2. History Comparative literature (French, American & Indian schools)
- Unit 3 Study of Cross-cultural Literary Relations (Influence, Analogy and Reception)
- Unit 4 a) Thematology and Translation Study (Motifs Myths and Archetypes; Diachronic and Synchronic study of themes)
b) The future of Comparative Literature

Recommended Reading :

Apter, Emily. 2006. *The Translation Zone: A New Comparative Literature*. Princeton: Princeton University Press.

Apter, Emily. 2013. *Against World Literature: On the Politics of Untranslatability*. Londres: Verso.

Bassnett, Susan. 1993. *Comparative Literature: A Critical Introduction*. Oxford: Blackwell.

Bassnett, Susan. 2006. "Reflections on Comparative Literature in the Twenty-First Century". @ *Comparative Critical Studies* 3/1-2, pp. 3-11.

Bassnett, Susan y André Lefevere. 1990. "Introduction: Proust's Grandmother and The Thousand and One Nights". @ S. Bassnett y A. Lefevere, eds. 1990. ***Translation, History, and Culture***. Londres: Pinter, pp. 1–13.

* Bermann, Sandra. 2009. "Working in the ***And*** Zone: Comparative Literature and Translation". @ ***Comparative Literature*** 61/4, pp. 432-446.

Bernheimer, Charles. ed. 1995. ***Comparative Literature in the Age of Multiculturalism***. Baltimore: Johns Hopkins University Press.

Damrosch, David. 2003. ***What Is World Literature?*** Princeton: Princeton University Press.

Delabastita, Dirk. 2010. "Literary Studies and Translation Studies". @ Y. Gambier y L. van Doorslaer, eds. 2010. ***Handbook of Translation Studies***. Ámsterdam: John Benjamins, vol. I, pp. 196–208.

* D'Haen, Theo. 2012. ***The Routledge Concise History of World Literature***. Londres: Routledge.

D'Haen, Theo, César Domínguez & Mads Rosendahl Thomsen, eds. 2012. ***World Literature: A Reader***. Londres: Routledge.

D'Hulst, Lieven. 2007. "Comparative Literature versus Translation Studies: Close Encounters of the Third Kind?". @ ***European Review*** 15/1: 95–104.

Enríquez Aranda, María Mercedes. 2007. ***Recepción y traducción. Síntesis de una relación interdisciplinaria***. Málaga: Universidad de Málaga.

Enríquez Aranda, María Mercedes. 2010. "La Literatura Comparada y los Estudios de Traducción: hacia nuevas vías de investigación" @ ***Tonos: Revista electrónica de estudios filológicos*** 20.

* Gallego Roca, Miguel. 1994. ***Traducción y literatura: los estudios literarios ante las obras traducidas***. Madrid: Júcar.

Green Moulton, Richard. 1911. ***World Literature and Its Place in General Culture***. Nueva York: The Macmillan Company.

Guillén, Claudio. 1985. ***Entre lo uno y lo diverso: introducción a la Literatura Comparada***, Barcelona: Crítica.

Hermans, Theo. 1999. ***Translation in Systems: Descriptive and System-Oriented Approaches Explained***. Manchester: St. Jerome Publishing.

Hermans, Theo. 2007. "Literary Translation" @ P. Kuhiwczak y K. Littau, eds. 2007. ***A Companion to Translation Studies***. Clevedon (etc.): Multilingual Matters, pp. 77-91.

Lambert, José. 2006. ***Functional Approaches to Culture and Translation: Selected Papers by José Lambert***. Ámsterdam: John Benjamins.

* Lefevere, André. 1991. "Translation and Comparative Literature: The Search for the Center". @ ***TTR*** 4/1: 129–144.

Lefevere, André. 1992. ***Translation, Rewriting, and the Manipulation of Literary Fame***, Londres: Routledge.

* Lefevere, André. 1995. "Introduction: Comparative Literature and Translation". @ ***Comparative Literature*** 47/1 : 1–10.

Lépinette, B. 1997. ***La historia de la traducción. Metodología. Apuntes bibliográficos***. Valencia: Centro de Estudios sobre Comunicación Interlingüística e Intercultural.

Macaulay Possnett, Hutcheson. 1886. ***Comparative Literature***. Londres: Kegan Paul, Trench & Co.

Ortega Arjonilla, Emilio, ed. 2007. ***El giro cultural de la traducción: reflexiones teóricas y aplicaciones didácticas***. Fráfurt: Peter Lang.

Spivak, Gayatri. 2000. The Politics of Translation. @ L. Venuti, ed. 2000. ***The Translation Studies Reader***, Londres: Routledge, pp. 397–416.

Steiner, George. 1995. ***What Is Comparative Literature? An Inaugural Lecture Delivered Before the University of Oxford on 11 October 1994***. Oxford: Clarendon.

Strich, Fritz. 1930. Weltliteratur und Vergleichende Literaturgeschichte. @ D'Haen, Theo, César Domínguez & Mads Rosendahl Thomsen, eds. 2012. ***World Literature: A Reader***. Londres: Routledge.

Ungar, Stephen. 2006. Writing in Tongues: Thoughts on the Work of Translation. @ H. Saussy, ed. ***Comparative Literature in an Age of Globalization***. Baltimore: The Johns Hopkins University Press, pp. 127–138.

Villanueva, Darío. 2007. Traducción, Teoría y Literatura Comparada. @ M. del C. Balbuena Torezano y Á. García Calderón, eds. 2007. ***Traducción y mediación cultural. Reflexiones interdisciplinarias***. Granada: Atrio, pp. 15–32.

Semester 1 ICT- 1 Research Methodology

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)								
Course Title		Research Methodology			Course Credit		04	
Course category and Course Code		Interdisciplinary 01 (ICT 01)						
Semester End Exam		Regular students			2:15 Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	01	Interdisciplinary (ICT)	04	30	70	--	100	

Course Objectives:

1. To acquaint the students with the fundamentals and mechanics of literary research.
2. To train them for Research Papers, Research Proposals and Reports.
3. To develop research skills in the students.

Course Content:

Unit 1: A) What is Literary Research?

B) The Stages of Research

Unit 2: The Major Areas of Literary Research

Unit 3: Preparing Research Proposal/ Reports/Papers

Unit 4: A) Documentation.

B) The Style of Research Writing

Recommended Reading :

1. Altick Richard, The Art of Literary Research, New York: MacMillan
2. Watson George, The Literary Critics, London: OUP.
3. Bateson, F. W., The Second Critic: An Introduction to Literary Research, London: Routledge&Kegan Paul, 1972.
4. MLA Handbook, (Fifth Edition,2001)
5. MLA Style-sheet, Revised Edition compiled by William Riley Parker,1972.

Semester II CCT- IV English Literature of the Romantic Period

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		English Literature of the Romantic Period		Course Credit		04	
Course category and Course Code		Core Course IV (CCT IV)					
Semester End Exam		Regular students		2:15 Hours		70 Marks	
		External Students		3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Core (CCT)	04	30	70	--	100

Course Objectives:

The Romantic period, though primarily known for its path-breaking new type of poetry, was also a period fuelled by the mantras of the American and French revolutions and the surfacing of middle class aspirations, and the aspirations of the woman, as well as the duality of hope and ambiguity towards the discipline of the sciences. **The objectives** of this course would be to provide a literary experience that would adequately match these myriad experiences and strands of thought.

Course Content:

Unit 1: Poems by Blake, Wordsworth and Coleridge. The following poems are prescribed:

William Blake:	The Echoing Green The Lamb The Tyger London
William Wordsworth:	Tintern Abbey Immortality Ode The Tables Turned Resolution and Independence
Samuel Taylor Coleridge:	Kubla Khan Frost at Midnight Dejection: An Ode This Lime-Tree Bower My Prison

Unit 2: Poems by Byron, Shelley and Keats. The following poems are prescribed:

George Gordon Lord Byron:	She Walks in Beauty The Eve of Waterloo (from <i>Childe Harold's Pilgrimage</i> Canto III, Stanza XXI) The Isles of Greece (from <i>Don Juan</i>) On This Day I Complete My Thirty-Sixth Year
Percy Bysshe Shelley:	Ozymandias Ode to the West Wind The Mask of Anarchy From <i>Adonais</i> (Stanza 52 to 55)

John Keats: Ode to a Nightingale
Ode on a Grecian Urn
To Autumn
La Belle Dame Sans Merci

Unit 3: Jane Austen: *Pride & Prejudice*

Unit 4: Mary Shelley: *Frankenstein*

All poems are abundantly available from various websites like *poetry.org* and *poetryhunter.com*

The prescribed novels are available in various publications like Vintage Classics, Collins Classics, Penguin Classics etc.

Semester II CCT 05 English Literature of the Victorian Period

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	English Literature of the Victorian Period			Course Credit	04		
Course category and Course Code	Core Course (05) (CCT 05)						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Core (CCT)	04	30	70	--	100

Objectives:

1. To facilitate learners with an overall exposure to the English Literature during the Victorian age.
2. To understand the central concerns of the writers of the age thus understand the tradition of English poetry and to study the growth and development of novel form for which the period is known.
3. To know about the different schools / movements having a direct bearing to literature in the Victorian times.
4. To introduce the historical and social background of the age.

Course Content:

The Victorian Poets

Unit 1- A) Tennyson : 'Ulysses', 'Lotus Eaters', 'Lady of Shallot' and Selection from Tennyson's *In Memoriam* (Sections: Prologue , I,II,III,VII,IX,XI,XIX, XXI, XXVII, XXVIII, XXXV, XXXVIII, LXXVII, LVI, LVII, LVIII, XCV, CIV, CVIII, Epilogue.)

B) Christina Rossette: 'Goblin Market'

Unit 2- A) Browning: 'Fra Lippo Lippi', 'Porphyria's Lover', 'Two in the Campagna' and 'The Bishop Orders His Tomb at Saint Praxed's Church'

B) Oscar Wilde: The Ballad of Reading Goal

The Victorian Novelists: (Dickens and Hardy)

Unit 3 Charles Dickens *David Copperfield*

Unit 4 Thomas Hardy *The Mayor of Casterbridge*

Semester II CCT-6 Critical Approaches in the First Half of the 20th Century

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	Critical Approaches in the First Half of the 20th Century			Course Credit	04		
Course category and Course Code	Core Course (06) (CCT 06)						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Core (CCT)	04	30	70	--	100

Course Objectives:

The objective of this course is to further the critical horizons of the students beyond what they have studied during their Bachelors. The course would give a grounding to the students in the principal critical approaches / movements / thoughts or –isms during the first half of the twentieth century prevalent in Europe and America. The endeavour would be to make students familiar with the concepts in the following units, their major propounders and idea about the major texts.

Course Content:

1. American New Criticism
2. Russian Formalism
3. Psychological Approach
4. Myth and Archetypal Criticism

Recommended Texts

The following texts provide a good overview of the units in this course. Most of them are Indian edition texts and are easily accessible.

1. Guerin, Wilfred et al (eds.). *A Handbook of Critical Approaches to Literature*. Oxford University Press, 1999 / 2010.
2. Waugh Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford University Press, 2006.

Habib, M.A.R. *Literary Criticism from Plato to the Present: An Introduction*. Wiley India, 2011.

Semester II ECT-02 A: Marxism, Psychoanalytical Criticism & Archetypal Criticism

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Marxism, Psychoanalytical Criticism & Archetypal Criticism			Course Credit		04
Course category and Course Code		Elective 02 (A) (ECT 02)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

Course Objectives:

- i) To introduce the students to various critical theories.
- ii) To familiarize the students about the chief ideas of various critical theories
- iii) To initiate the students in the study of various critics

Course Content:

Unit-1 A: Edmund Wilson: *Marxism and Literature*

Unit-1 B: Jean-Paul Sartre : *Why Write?*

Unit-2 A: Raymond Williams: *Realism and the Contemporary Novel*

Unit-2 B: Sigmund Freud: *Creative Writers and Day-Dreaming*

Unit-3 A: C G Jung: *Psychology and Literature*

Unit-3 B: Lionell Trilling: *Freud and Literature*

Unit-4 A: Maud Bodkin: *Archetypes in The Ancient Mariner*

Unit-4 B: Northrop Frye: *The Archetypes of Literature*

Prescribed Text:

All the above essays are edited and annotated by David Lodge in *Twentieth Century Criticism: A Reader* (Longman, 1989).

Semester II ECT 02 - Indian English Literature- 1900-1950

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Indian English Literature- 1900-1950			Course Credit		04
Course category and Course Code		Elective 02 (B) (ECT 02)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

Objectives:

- i) To study the development of IEL during the pre-independence/ Gandhian period.
- ii) To introduce the major Indian English Writers of the first half of the 20th century.
- iii) To introduce the rise and development of prose forms in IEL.

Course Content:

Non-fiction

Shri Aurobindo: *Renaissance in India*

M.K. Gandhi: *Hind Swaraj or Indian Home Rule* (Navajivan Publishing House)

Short Story

R.K.Narayan: 'An Astrologer's Day', 'Tiger's Claw' 'Such Perfection', 'Lawley Road' and 'The Blind Dog' (*Malgudi Days* New Delhi: Penguin,1984)

Mulk Raj Anand: 'The Lost Child' 'Barbers Trade Union'

Khushwant Singh: 'The Mark of Vishnu', 'The Bottom-pincher' and 'The riot'

Fiction

G. V. Desani: *All About H. Hatterr* (1948)

Reference books:

Iyengar, K.R. Srinivasa. *Indian writing in English*. New Delhi: sterling publisher Pvt. ltd, 18th, 2007.

Lokuge Chandani. Ed. Toru Dutt: *Collected prose and Poetry*. New Delhi: OUP,2006

Mehrotra, Arvind Krishna. ed. *An Illustrated History of Indian Literature in English*. New Delhi: Permenant Black, 2003.

Naik M.K. *A History of Indian English Literature* Delhi: Sahitya Akademi,2004.

Naik M.K. *Aspects of Indian Writing in English*, , Delhi: Macmillan,1979.

Narasimhaiah C.D. Ed. *Makers of Indian English Literature*. Delhi: Pencraft International,2003.

Parajape, Makarand. Ed. *Indian poetry in English*. Delhi: Macmillan, 2009.

Paranjape Makarand, ed. *Realism and Reality: the Novel and Society in India, Nativism: Essays in Nativism*.

Singh Avadhesh K. Ed. *Indian Renaissance Literature*. New Delhi: Creative Books. 2003

Singh Avadhesh Kumar. Ed. *Discourse of Resistance in the Colonial Period*. New Delhi: Creative Books. 2005

Venugopal C.V. *The Indian Short Story in English (A Survey)* Bareilly: Prakash Book Depot. 1975

William Walsh, *Indo-Anglian Literature 1800-1970*, Orient Longman, Madras, 1976.

Semester II ECT-2 (C) New Literatures: Caribbean Literature

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		New Literatures: Caribbean Literature			Course Credit		04
Course category and Course Code		Elective 02 (C) (ECT 02)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

Objectives:

1. To make the learners approach the prescribed texts for their literary value and cultural significance.
2. To enable them to approach these texts from a cross-cultural perspective.
3. To acquaint them with the historical background, cultural encounter and the post colonial consciousness in Caribbean literature.

Course Content:

Unit 1: V.S. Naipaul, *A House for Mr. Biswas* (1961).

Unit 2: George Lamming, *Of Age and Innocence* (2010) Peepal Tree Press Ltd.

Unit 3: Lakshmi Persaud, *Butterfly in the Wind* (2010) Xulon Press.

Unit 4: Derek Walcott, *The Last Carnival* (1990) (from *Three Plays* published by Farrar, Straus and Giroux 2014)

Reference books:

1. Dash, J. Michael. *The Other America: Caribbean Literature in a New World Context*. Charlottesville: University of Virginia Press, 1998.
2. [Ramchand, Kenneth](#). *The West Indian Novel and Its Background*. London: Faber, 1970.
3. Griffith, Glyne. "Deconstructing Nationalisms: Henry Swanzy, Caribbean Voices and the Development of West Indian Literature", *Small Axe*, Number 10 (Volume 5, Number 2), September 2001, pp. 1-20.
4. Dalleo, Raphael. [Caribbean Literature and the Public Sphere: From the Plantation to the Postcolonial](#). Charlottesville: University of Virginia Press, 2012.
5. Waters, Erika J. (2009). ["Paradise Revealed: Readings in Caribbean Literature"](#). Maine Humanities Council. Retrieved 25 April 2012.

Semester II ECT-2 D European Classics - From Medieval to 17th Century

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)								
Course Title		European Classics - From Medieval to 17 th Century			Course Credit		04	
Course category and Course Code		Elective 02 (D) (ECT 02)						
Semester End Exam		Regular students			2:15 Hours		70 Marks	
		External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks	
M. A.	02	Elective (ECT)	04	30	70	--	100	

Objectives:

1. To acquaint the students with the literature of the Medieval up to 17th century.
2. To acquaint them with the trends in the European literature of the period.
3. To familiarise the students with the various literatures of Europe

Course Content:

Unit-1 - *Beowulf Book 1* (8th to 11th Century)

Unit-2 – Dante Alighieri : *Inferno* (14th Century)

Unit-3 – Giovanni Boccaccio: *Decamaroon* , *The First Day* (14th Century)

Unit-4- Moliere: *The Miser*

Semester II ECT -2 (E) Reception Study in Comparative Literature

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Reception Study in Comparative Literature			Course Credit		04
Course category and Course Code		Elective 02 (E) (ECT 02)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	02	Elective (ECT)	04	30	70	--	100

Objectives:

1. To familiarize the students with the nature of literary transactions
2. Make them realize the changes brought into a literary system as a result of contact with another culture.
3. To make them understand the transformation of the elements received.

Course Content:

Unit 1: What is reception study? The kinds of reception.

Unit 2: A) Narrative Traditions in India in 19th century

b) Literary translations during the century and major literary and social debates

Unit 3: The Emergence of new narrative traditions

Unit 4: Reception of Shakespeare in India

Prescribed Reading:

Das S K. *An Indian Ode to the Western Wind*. Delhi: OUP, 1985.

Hollub, Robert C. *Reception Studies: A Critical Introduction*.

Jausas, Hans Robert. *Towards an Aesthetics of Reception*. Minneapolis: University of Minnesota Press, 1982

Mukherjee Minakshi. *Realism and Reality*.

Semester II ICT-2 General Semantics

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	General Semantics			Course Credit		04	
Course category and Course Code	Interdisciplinary 02 (ICT 02)						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/Viva Marks	Total Marks
M. A.	02	Interdisciplinary (ICT)	04	30	70	--	100

Objectives:

1. To teach the students the basic ideas, theories and applications of General Semantics
2. To introduce the students to the socio-cultural and epistemological contexts of General Semantics as a philosophical-scientific method propounded by Alfred J. Korzybski
3. To make the students understand the implications of General Semantics in the domains of thought, language, communication and action
4. To train the students in developing the mental habits recommended by Alfred Korzybski

Course Content:

Unit I. An Introduction to General Semantics

A) A Brief History of General Semantics

B) Major concepts in General Semantics

1. Time-binding
2. Consciousness of Abstracting
3. Map is Not the Territory
4. Non-Elementalist Thinking
5. Extensional Devices
6. Structural Differential

Unit II: General Semantics as a General Theory of Evaluation of Thought and Action

A) Lectures 1- 4 from *General Semantics Seminar 1937: Olivet College Lectures*

B) Chapter 4 from *Sensible Thinking for Turbulent Times* by Martin H. Levinson

Unit III: General Semantics and Life-Skills

A. General Semantics and Communication

B. Critical Thinking and Job Skills through General Semantics

Unit IV: General Semantic as a Therapy

- A) G S as Psychotherapy
- B) E Prime Language

Suggested Reading:

1. Korzybski, Alfred. *Manhood of Humanity: An Introduction to Non-Aristotelian Systems and General Semantics* (1921), 2nd Edition. New York: The Institute of General Semantics, 2001.
2. ----. *Science and Sanity: An Introduction to Non-Aristotelian Systems and General Semantics* (1932), 5th edition. New York: The Institute of General Semantics, 1995.
3. ----. *General Semantics Seminar 1937: Olivet College Lectures*, 3rd edition. New York: The Institute of General Semantics, 2002.
4. Pula, Robert. *A General Semantics Glossary: Pula's Guide for the Perplexed*. California: International Society of General Semantics, 2000.
5. Johnson, Kenneth. *General Semantics: An Outline Survey*. New York: The Institute of General Semantics, 2004.
6. Kodish, Bruce. *Dare to Inquire: Sanity and Survival for the 21st Century and Beyond*. Pasadena: Extensional Publishing, 2003.
7. -----, *Korzybski: A Biography*. Pasadena: Extensional Publishing, 2011.
8. ---- and Susan Presby Kodish. *Drive Yourself Sane: Using the Uncommon Sense of General Semantics*. Pasadena: Extensional Publishing, 2011.
9. Levinson, Martin. *Sensible Thinking for Turbulent Times*. New York: iUniverse, Inc., 2006
10. -----, *Practical Fairy Tales for Everyday Living*. New York: iUniverse, Inc., 2007
11. Lee, Irving J. *Language Habits in Human Affairs: An Introduction to General Semantics*, (1941), 2nd edition. California: International Society for General Semantics, 1994.
12. Isabel, Caro and Charlotte Read (Eds). *General Semantic and Psychotherapy: Selected Writings on Methods Aiding Therapy*.

Semester III CCT 07 Modern British Literature

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	Modern British Literature			Course Credit	04		
Course category and Course Code	Core Course 07						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Core (CCT)	04	30	70	--	100

Course Objectives:

Modern British Literature: The twentieth century ushered in a lot of experimentation in literature along with fresh approaches in the Arts. Touched by the wave of the avant-garde, all forms of literature evinced significant changes challenging the literary-cultural perspectives of the 'old world'. **The objectives** of this course would be to provide a literary experience that would adequately match the newness brought about in British literature up to the mid-twentieth century.

Course Content:

Unit 1: Poems by T.S. Eliot and W.B. Yeats. The following poems are prescribed:

Eliot: *The Waste Land* (Oxford UP, India, 1987. Also in Faber Books)

Yeats: An Irish Airman Foresees His Death

The Second Coming

Sailing to Byzantium

Among School Children

(Yeats poems are abundantly available from various websites like *poetry.org* and *poetryhunter.com*)

Unit 2: James Joyce: *Portrait of the Artist as a Young Man* (novel easily available in various publications from Penguin to the Indian editions like that by Peacock Books, Fingerprint etc.)

Unit 3: Virginia Woolf: *To The Lighthouse* (novel easily available in various publications like Penguin Modern Classics, Collins Classics, Vintage Classics etc.)

Unit 4: Christopher Fry: *The Lady's Not for Burning* (play can be easily downloaded from sites like <https://archive.org/details/ladysnotforburnoofryc>)

Semester III CCT o8 Postmodern British Literature

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	Postmodern British Literature			Course Credit	04		
Course category and Course Code	Core Course o8						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Core (CCT)	04	30	70	--	100

Course Objectives:

The post-World War II ushered in its own array of problems and possibilities from massive devastation and destruction to the passing away of empires to the rise of new nations to the hope in a scientific future. **The objectives** of this course would be to provide a literary experience that would adequately match these myriad experiences and strands of thought.

Course content:

Unit 1: Poems by Philip Larkin, Ted Hughes and Seamus Heaney. The following poems are prescribed:

- Larkin: Lines on a Young Lady's Photograph Album
Church Going
Whitsun Weddings
- Hughes: The Thought-Fox
The Jaguar
Hawk Roosting
- Heaney: Digging
Bogland
Sunlight

(These poems are abundantly available from various websites like *poetry.org* and *poetryhunter.com*)

Unit 2: Samuel Beckett: *Waiting for Godot* (play easily available in various publications like Faber, Grove Press, as well as Penguin Indian edition)

Unit 3: William Golding: *Lord of the Flies* (novel easily available in various publications like Faber, Faber Essentials, as well as Indian economy editions like that of A & A Publishers, 2013)

Unit 4: Arthur C. Clarke: *2001: A Space Odyssey* (Penguin, 2000)

Semester III CCT-9 Literary Theories in the Second Half of the 20th Century

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Literary Theories in the Second Half of the 20th Century			Course Credit		04
Course category and Course Code		Core Course 09					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Core (CCT)	04	30	70	--	100

Course Objectives:

The objective of this course is to make students familiar with the principal tenets of the significant critical approaches that came into vogue in English literary studies in the latter half of the twentieth century, especially the turn of criticism into 'theory'. The endeavour would be to make students familiar with the concepts in the following units, their major propounders and idea about the major texts. The following **units** are prescribed:

Course Content:

- A. The Marxist Approach
- B. Structuralism
- C. Poststructuralism: Deconstruction
- D. Phenomenological Criticism & Readers' Response Theory

Recommended Texts

The following texts provide a good overview of the units in this course. Most of them are Indian edition texts and are easily accessible.

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, 2013.
2. Bertens, Hans. *Literary Theory: The Basics*. Routledge, 2008.
3. Waugh Patricia. *Literary Theory and Criticism: An Oxford Guide*. Oxford University Press, 2006.
4. Habib, M.A.R. *Literary Criticism from Plato to the Present: An Introduction*. Wiley India, 2011.

Semester III ECT-03 A: Literary Criticism: Structuralism and Poststructuralism

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	Literary Criticism: Structuralism and Poststructuralism			Course Credit	04		
Course category and Course Code	Elective 03 (A) ECT 03 (A)						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

Course Objectives:

1. To acquaint the students with the importance of the topics included
2. To equip the students with skills in literary criticism for appreciating literature
3. To familiarize the students with the practical criticism using theories

Course content:

Unit-1 A: Ferdinand de Saussure: *The Object of Study*

Unit-1 B: Roman Jakobson : *Linguistics and Poetics*

Unit-2 A: Mikhail Bakhtin: *From the Prehistory of Novelistic Discourse*

Unit-2 B: Jacques Derrida: *Structure, Sign and Play in the Discourse of the Human Sciences*

Unit-3 A: Roland Barthes: *The Death of the Author*

Unit-3 B: Paul de Man: *The Resistance to Theory*

Unit-4 A: M. H. Abrams: *The Deconstructive Angel*

Unit-4 B: Jean Baudrillard: *Simulacra and Simulations*

Prescribed Text:

All the above essays are edited and annotated by David Lodge in *Modern Criticism and Theory: A Reader* (Pearson, 2003).

Semester III ECT 03 (B) - Indian English Literature- 1950-1980

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Indian English Literature- 1950-1980			Course Credit		04
Course category and Course Code		Elective 03 (B) ECT 03 (B)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

Course Objectives:

- i) To study the growth and development post-independence IEL .
- ii) To introduce the major modern Indian English writers.
- iii) To introduce the modern trends in IEL and its historical cultural and social context .

Course Content:

Poetry

Nissim Ezekiel: 'Enterprise', 'Poet, Lover and Birdwacher' and 'A Very Indian Poem in Indian English'

Kamala Das: 'An Introduction' and 'My Grandmother's House'

Arun Kolatkar: 'The Bus' 'Chaitanya' 'A scratch'

Jayant Mahapatra: 'Dawn at Puri' and 'Hunger'

A. K. Ranujan: 'Self-Potrait' and 'A River'

Fiction

Raja Rao: *Kanthapura*

Drama

Girish Karnad : *Hayavadana*

Semester III ECT 3 (C) New Literatures: American Literature

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		New Literatures: American Literature			Course Credit		04
Course category and Course Code		Elective 03 (C) ECT 03 (C)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

Course Objectives:

The Objective behind a course (one in each semester) in New Literatures is to offer the postgraduate student a literary exposure wider than just British literature. It is to make the realise that just like in India, literature originally written in English language emanates from diverse parts of the world and thereby equip the student for important competitive examinations like the NET and the SET, as well as to stimulate them later in their academic career towards research in these new and exciting areas either in the comparative sense or in themselves.

Unit 1: Essays by Thomas Paine and Ralph Waldo Emerson. The following essays are prescribed:

Paine: Rights of Man

Emerson: American Scholar

These essays are easily accessible from various websites. An excellent pdf version of Paine's essay is available on the website of the University College, Cork:

[http://www.ucc.ie/archive/hdsp/Paine_Rights_of_Man.pdf]; and an equally excellent pdf version of Emerson's essay is available on the website of the College of Liberal Arts, University of Texas:

[<http://la.utexas.edu/users/hcleaver/330T/350kPEEEmersonAmerSchTable.pdf>]

Unit 2: Poems by Emily Dickinson, Walt Whitman, Robert Frost, Langston Hughes and Wallace Stevens. The following poems are prescribed:

Dickinson: I reason, Earth is short

Because I Could Not Stop for Death

I Dwell in Possibility

Whitman: I Sing the Body Electric

When Lilacs Last in the Dooryard Bloom'd

Frost: After Apple-Picking

The Road Not Taken

Stopping by Woods on a Snowing Evening

Hughes: I, Too

Dream Deferred

Justice

Stevens: The Emperor of Ice-Cream

Sunday Morning

Anecdote of the Jar

All these poems are easily accessible from websites like www.poetry.org and www.poemhunter.com

Unit 3:

Arthur Miller: *Death of a Salesman* (Penguin Modern Classics edition)

Unit 4:

Toni Morrison: *Beloved* (Plume Books by Penguin)

Semester III ECT-3 (D): European Literature: 19th Century Classics

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		European Literature: 19th Century Classics			Course Credit		04
Course category and Course Code		Elective 03 (D) ECT 03 (D)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

Course Objectives:

1. To acquaint the students with the literature of the 19th century.
2. To acquaint them with the trends in the European literature of the period.
3. To familiarise the students with the various literatures of Europe

Course Content:

Unit-1 - Fudor Dostoevsky : *Crime & Punishment*

Unit-2 - Charles Baudelaire : *Flowers of Evil*

Unit-3 - Anton Chekhov : *The Collected Short Stories of Anton Chekhov Vol-I (Halcyon Classics)*

Unit-4 – Henrik Ibsen: *The Doll's House*

Semester III ECT-3(E) – Comparative Literature: Translation Study

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Comparative Literature: Translation Study			Course Credit		04
Course category and Course Code		Elective 03 (E) ECT 03 (E)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

Course Objectives:

1. To acquaint the students with the major issues in the field of translation studies
2. To acquaint the students with the types of translation
3. To make the students aware about the various theories of interpretation

Course Content:

Unit-1. What is Translation?

(Source language and target; language; Translation is a Skill/ Art/ Science/ Philosophy/Re-Creation /Transcreation/ Interpretation/Challenge; Translatability; Loss of Meaning; Translation as mapping one world view with another Purpose and Importance of Translation)

Unit 2. Types of Translations

(Metaphrase ; Paraphrase; Liberal/Free/Good/ Bad/Ideal Translation; Bilingual/Multilingual Collaborative Translation; Back Translation)

Unit 3. Theory of Communication

(Translation Process: Decoding → Encoding; Verbalizing a cognition (Encoding); Process of Verbal Understanding (Decoding); Theories of Understanding; Role of Context / Intention; Success & Failure of Communication)

Unit 4. Theories of Interpretation

- A) Interpreting : (a) in terms of formal structure: Grammar & Mimamsa; (b) in terms of context; (c) in terms of Intention; (d) in terms of Culture; (e) in terms of Purpose
- B) Problems of Translation: a) General Problems –Incompetence, Ambiguity, Cultural Gap, Structural difference, Idiomatic difference; b) Language specific Problems, Idioms, Contextual Meaning

Add Suggested Reading:

- Baker, Mona, and Gabriela Saldanha (eds). 2009. *Routledge Encyclopedia of Translation Studies*. Second edition. London/New York: Routledge.
- Bermann, Sandra, and Catherine Porter (eds). 2014. *A Companion to Translation Studies*. Malden/Oxford: Wiley Blackwell. Oxford: Oxford University Press.
- Malmkjær, Kirsten, and Kevin Windle (eds). 2011. *The Oxford Handbook of Translation Studies*. Oxford: Oxford University Press.
- Munday, Jeremy. 2012. *Introducing Translation Studies. Theories and Applications*. Third edition. Abingdon/New York: Routledge.
- Pym, Anthony. 2014. *Exploring Translation Theories*. Second edition. London/New York: Routledge.
- Pöchhacker, Franz. 2004. *Introducing Interpreting Studies*. London/New York: Routledge.
- Saldanha, Gabriela, and Sharon O'Brien. 2013. *Research Methodologies in Translation Studies*. Manchester: St Jerome.
- Venuti, Lawrence (ed.). 2012. *The Translation Studies Reader*. Third edition. London/New York: Routledge.

Leading journals in the field

- ***Across Languages and Cultures*** (Budapest: Akadémiai Kiadó)
- ***Meta : journal des traducteurs / Meta: translators' journal*** (Presses de l'Université de Montréal)
- ***Perspectives*** (London: Routledge)
- ***Target*** (Amsterdam/Philadelphia: John Benjamins)
- ***The translator*** (Manchester: St Jerome)
- ***Translation and Interpreting Studies*** (Amsterdam/Philadelphia: John Benjamins)
- ***Translation studies*** (London: Routledge)

Bibliographical resources

- ***BITRA. Bibliography of Interpreting and Translation*** (University of Alicante)
- ***Translation studies abstracts online*** (Manchester: St Jerome)
- ***Translation studies bibliography*** (Amsterdam: John Benjamins)

Semester III ECT-4–(A) Women Empowerment: Feminist Critical Writing

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Women Empowerment- Feminists Thoughts			Course Credit		04
Course category and Course Code		Elective 04 (A) ECT 04 (A)					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

Course Objectives:

1. To make the students aware about feminist ideology
2. To make the students familiar with the major feminist thinkers.
3. To sensitize the students about the feminist issues and women empowerment

Course Content:

Unit-1- Mary Wollstonecraft: *Vindication of the Rights of Woman*

Unit-2 – Virginia Woolf: *A Room of One's Own*

Unit-3 – Simon-de- Beauvoir: *The Second Sex (Volume I (Part ONE) & Volume II (Part Three & Four)*

Unit-4 – bell hooks: *Ain't I a Woman?*

Semester III ECT - 4 (B) – Film Studies: Theory

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	Film Studies: Theory			Course Credit		04	
Course category and Course Code	Elective 04 (B) ECT 04 (B)						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

Course Objectives:

1. To facilitate learners with an overall exposure to this genre – Cinema – often considered as the ‘new text’.
2. To study the key terms and concepts of this medium.
3. To gain an exposure to the canonical film-makers, Western and Indian.
4. The emphasis of this course, at this stage, would be more on gaining a theoretical understanding of studying and critically appreciating films (as one would do a literary text), and not so much as ‘making’ them.

Course Content:

Units:

1. History of Cinema
2. Aspects of a film & a documentary (including key terms)
3. Studying Cinema: Master Craftsmen – first half of the 20th c
4. Studying Cinema: Master Craftsmen – second half of the 20th c

These aspects can be taught through a study of representative film-makers and their works. Teacher is free to choose the films. The recommended reading list below is merely suggestive, and by no means exhaustive.

Recommended Reading:

1. Kupsc, Jarek: *The History of Cinema for Beginners*. Chennai: Orient Longman, 2004.
2. Hayward, Susan. *Cinema Studies: The Key Concepts*. London: Routledge, 2000.
3. Brody, Leo & Marshall Cohen (eds.). *Film Theory and Criticism : Introductory Readings*: New York: OUP, 1999.
4. Sardar, Ziauddin & Borin Van Loon. *Introducing Media Studies*. Cambridge, UK: Icon Books, 2000.
5. Hunter, Allan. *Movie Classics*. Edinburgh: Chambers, 1993.
6. Garga, B.D. *So Many Cinemas: The Motion Picture in India*. Mumbai: Eminence Designs, 1996.
7. Dwyer, Rachel. *100 Bollywood Films*. New Delhi: Roli Books, 2005.
8. Somaaya, Bhavna. *Fragmented Frames: Reflections of a Critic*. Delhi: PustakMahal, 2008.

Mehrotra, Rajiv. *The Open Frame Reader: Unreeling the Documentary Film*. New Delhi: Rupa & Co., 2006.

Semester III ECT-4 (C) New Genres-Travel Writing and Memoir

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	New Genres-Travel Writing and Memoir			Course Credit		04	
Course category and Course Code	Elective 04 (C) ECT 04 (C)						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	03	Elective (ECT)	04	30	70	--	100

Course Objectives:

New Genres: Teaching of literature in the academia has mostly confined itself to the three conventional genres of poetry, drama and fiction. But **the objectives** of these two courses on New Genres would be to make the postgraduate student aware of recently incorporated forms of literature like travel writing, memoirs, autobiography, biography etc., to expand the reading horizon of the students and to make them aware how these genres contribute to our understanding of life in general and societies / cultures in particular.

I - Travel Writing and Memoir

Unit 1: V S Naipaul: *India: A Million Mutinies Now* (Picador, 2010)

Unit 2: Amitav Ghosh: *Dancing in Cambodia, At Large in Burma* (Penguin India, 2010)

Unit 3: Azar Nafisi: *Reading Lolita in Tehran: A Memoir in Books* (Random House Paperbacks, 2008)

Unit 4: Maya Angelou: *I Know Why the Caged Bird Sings* (Little Brown Books, 2015)

Semester IV ECT 4 (D) Western Folklore

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Western Folklore			Course Credit		04
Course category and Course Code		Core Course 10					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Core (CCT)	04	30	70	--	100

Objectives:

To introduce students to the discipline of folklore studies. The vibrancy of oral literatures in the west as well as in India and the increasing focus on tribal traditions and ethnic studies makes this an important area of contemporary engagement. Folklore has emerged as a viable field of study particularly when in contemporary forms of cultural representations it finds folktales and folk songs in particular and its other forms in general.

Course Content:

Unit 1: Theory

- Burns, Thomas *Folkloristics: A Conception of Theory*
- Utley, Francis *Folk Literature: An Operational Definition*
- Propp, Vladimir. *Theory and History of Folklore*. (Chapter I – “The Nature of Folklore”).

Unit 2 : Theory

- Bascom, William. *The Form of Folk Narrative*
- Taylor, Archer. *Problems of Folklore*
- Cesaresco, Evelyn. *Nature in Folksongs*

Unit 3 : Textual Study of Folk Narratives

- Glover, W. *Rent Day* (from *British Fairy and Folktales*)
- Jacobs, Joseph *Jack and his Golden Snuff Box* (From *English Fairy Tales*)
- Jones, Gwyn *The Aged Infant* (From *Welsh Legend and Folktales*)
- Kennedy, Patrick *The Fight of Moyra* (From *Bardic Stories of Ireland*)
- Campbell, J. *The Three Soldiers* (From *Popular Tales of West Highlands Vol.1*)

Unit 4: Textual study of Folksongs

- From *Ballad of Robin Hood and other Outlaws*. Ed. Frank Sidgwick
 - Robin Hood and Guy of Gisborne*
- From *Popular Ballads of the Olden Times* Ed. Frank Sidgwick
 - The Cruel Mother (Vol. 1)
 - The Lament of Bolder Widow (Vol. 2)
 - The Laired O’Logie (Vol. 4)

Recommended Reading:

Baron, Robert. "Multi-Paradigm Discipline, Inter-Disciplinary Field, Peering through and around the Interstices". *Western Folklore*. (Special issue on "Theorizing Folklore: Toward New Perspectives on the Politics of Culture") Vol. 52, No. 2/4 (Apr. - Oct. 1993), pp. 227-245.

Crepeau, Pierre. "The Invading Guest: Some Aspects of Oral Transmission". *The Wisdom of Many: Essays on the Proverb*. Eds. Wolfgang Meider and Alan Dundee. New York: Garland, 1981, pp. 86-110.

Dorson, Richard. *Folklore: Selected Essays*. London: Indiana University Press, 1972.

Handoo, Jawaharlal. *Folklore in Modern India*. Mysore: CIIL Press, 1998.

Trans. Ariadna Y. Martin. Ed. Anatoly Liberman. Manchester: Manchester University Press, 1984.

Folklore: New Perspectives. Ed. Jawaharlal Handoo. Mysore: Zooni Publications, 1999, pp. 263-276.

Propp, Vladimir. *Morphology of the Folktale*. Trans. Laurence Scott. Austin: University of Texas Press, 1968.

Mangala Gauri & Jethalal Trivedi. *Lok Sahitya Shabdakosha*

A Dictionary of English Folklore. Simpson and Roud

The Encyclopedia of Celtic Mythology and Folklore. Patricia Monaghan

Semester IV CCT-10 – English Language Teaching

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		English Language Teaching			Course Credit		04
Course category and Course Code		Core Course 10					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Core (CCT)	04	30	70	--	100

Objectives:

1. To equip the students to teach English as Second Language at the undergraduate levels.
2. To introduce them to various aspects of language teaching.
3. To make them aware of various theories of language teaching and testing.

Course Content:

Unit-1: Methods and Approaches to ELT (Structural, Functional, Interactive, Communicative and Task Based Language Teaching(TBLT)

Unit-2: Teaching & Testing Language Skills(Teaching the skills of Listening, Speaking, Reading & Writing as well as vocabulary and Grammar)

Unit-3: Computer Assisted Language Learning (CALL) (Internet, Blogs, Online Materials for Learning)

Unit-4: English for Specific Purposes (ESP) (Its Objectives, Syllabus, Content, Resources and Testing and Evaluation)

Recommended Reading:

Halliday, M.A. K., Strevence, P.D. and McIntosh, A. *The Linguistic Sciences and Language Teaching*. Longman, 1964.

O' Donnel, W.R., (eds). *Applied Linguistics and the Teaching of English*. Longman.

Lado, R., *Language Testing: The Construction and Use of Foreign Language Tests*. Longman, 1957.

S. Pit Corder, *Introducing Applied Linguistics*. London: Penguin Books, 1973.

Richards and Rogers, *Approaches and Methods in Language Teaching*, Cambridge Univ. Press.

Semester IV CCT-11 Indian Poetics

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	Indian Poetics			Course Credit		04	
Course category and Course Code	Core Course 11						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Core (CCT)	04	30	70	--	100

Objectives:

- To introduce and bring out salient features of schools of Indian Poetics
- To introduce various schools of Literature
- To examine its suitability for understanding various issues like Literature, Literary experience, Meaning and Interpretation among others.
- To propose areas of comparison between Indian and western poetics.

Course Content

Unit 1: Historical Developments of Indian Poetical traditions and the concepts of *Kavi*, *Kavya* and *Vangmaya*

Unit 2: *Rasa*, *Alamkara* and *Riti* Theories

Unit 3: *Dhvani*, *Vakrokti* and *Auchitya* Theories

Unit 4: *Guna* and *Dosha* and Rajasekhara's Composite Model

Suggested Reading:

- Bharata. *The Natyashastra*. Trans. by A Board of Scholars. New Delhi: Sri Satguru Publications.
- Bhamaha. *Kavyalamkara*. Trans & ed by P U NagnathShastri. Delhi: Motilal Banarsidass, 1970.
- Vamana . *Kavyalamkara-Sutra-Vrtti*. Trans. By GanganathJha . 2nd edn. Poona: Oriental Book Agency, 1928
- Anandavardhana. *Dhvnyaloka of Anandvardhana* 1974. Trans & ed by K. Krishnamoorthy. Delhi: MotilalBanarasidass, 1981.
- Kuntaka *Vakrokti - Jivita of Kuntaka*. Trans & ed by K. Krishnamoorthy Dharwad: Karnataka University, 1977
- Ksemendra. *Auchityavicaracarca*
- Rajasekhara. *Kavyamimamsa of Rajasekhara*. Trans by SadhanaParashar New Delhi: DK Printworld, 2000
- Agnipurana* (for Guna and Dosa)
- Kautilya. *Arthsastra*

Semester IV CCT-12 - Indian Literature in Translation

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Indian Literature in Translation			Course Credit		04
Course category and Course Code		Core Course 12					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Core (CCT)	04	30	70	--	100

Objectives:

1. To introduce the students to Indian Literature through translation.
2. To make them approach the prescribed texts for their literary value and cultural significance.
3. To enable them to approach these texts from a cross-cultural perspective.

Course Content

Unit 1: Krishna-Dwaipayana Vyasa: 'Adi Parva' BOOK -1 from *Mahabharata* Translated by Kisari Mohan Ganguli

Unit 2: Omprakash Valmiki: *Joothan* Translated by Arun Prabha Mukherjee Samay publication, 2007

Unit 3: Bhalchandra Nimade: *Cacoon* Translated by Suthakar Marathe Macmillan India, 1997

Unit 4: Dhruv Bhatt: *Akoopar – The Infinite* Translated by Piyush Joshi. Ahmedabad: Tatvam Publication, 2014

Recommended Reading:

1. Mohanty, J. M., Indian Literature in English Translation. Mysore: CIIL, 1984.
2. Indian Literature. Sahitya Akademi, New Delhi.
3. Mukherjee, Meenakshi, Realism & Reality. Delhi: OUP, 1985.
4. Dasgupta, S.N., Fundamentals of Indian Literature. Bombay: Bharatiya Vidya Bhavan, 1971.
5. Raghavan V. & Nagendra, An Introduction to Indian Poetics. Bombay: Macmillan, 1970.

Semester IV ECT-05 (A): Literary Theory

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Literary Theory			Course Credit		04
Course category and Course Code		Elective 05 (A) ECT 05					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

Objectives:

1. To make the students aware about literary theory
2. To initiate the students in the world of ideas of literary theory
3. To familiarize the students with the literary theories of major critics

Course Content:

Unit-1 A: Walter Benjamin: *The Story Teller*

Unit-1 B: Michel Foucault : *What is an Author?*

Unit-2 A: Edward Said: *Crisis (in Orientalism)*

Unit-2 B: Fredric Jameson: *The Politics of Theory: Ideological Positions in the Postmodernism Debate*

Unit-3 A: Terry Eagleton: *Capitalism, Modernism and Postmodernism*

Unit-3 B: Stephen Greenblatt: *The Circulation of Social Energy*

Unit-4 A: Wolfgang Iser: *The Reading Process: A Phenomenological Approach*

Unit-4 B: Stanley Fish: *Interpreting the Variorum*

Prescribed Text:

All the above essays are edited and annotated by David Lodge in *Modern Criticism and Theory: A Reader* (Pearson, 2003).

Semester IV ECT-05 (B) - Indian English Literature- Post 1980s

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Indian English Literature- Post 1980s			Course Credit		04
Course category and Course Code		Elective 05 (B) ECT 05					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

Objectives :

- i) To study the trends in IEL after 1980s.
- ii) To introduce the major contemporary Indian English writers.
- iii) To introduce the historical cultural and social context in Indian English Writing and the emerging trends.

The Course Content:

Poetry

R. Parthsarthy: Exil 1& 2

Aga Sahid Ali: 'Postcard from Kashmir', 'The Season of Plains' and 'A Bucher'

Vikram Sheth : 'Round and Round', 'All You Who Sleep Tonight' and 'Heart' 'Unclaimed'

Short Story

Shashi Deshpande: 'The Intrusion'

Jhumpa Lahiri : 'A Temporary Matter', 'Interpreter of Maladies' and 'Mrs. Sen'

(from the collection- *Interpreter of Maladies* (1999))

Chitra Divakaruni's: 'Clothes', 'Silver Pavements, and Golden Roofs' and 'Perfect Life'

Bharati Mukherjee; "Jasmine", "The Middleman" and "Loose Ends"

Fiction

Salman Rushdie: *Midnight's Children*(1981)

Amitav Gosh: *The Hungry Tide* (2004)

Semester IV ECT-5 (C) New Literatures: Canadian Literature

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		New Literatures: Canadian Literature			Course Credit		04
Course category and Course Code		Elective 05 (C) ECT 05					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

Objectives :

1. To facilitate learners with an adequate exposure to an important segment of non-British literature, i.e., Canadian Literature.
2. This Course would supplement learners' exposure to other non-British literature written in English they would gain in the previous two semesters.
3. To study important / canonical Canadian authors and their works.

Course content:

1. **M G Vasanji:** *No New Land* (1991)
2. **Robert Kroetsch:** *The Snowbird Poems*(2004)
3. **Joan Macleod:** *Another Home Invasion* (2009)
4. **Margaret Atwood :** *The Blind Assassin* (2000)

Recommended Reading:

1. Frye, Northrop. *The Bush Garden: Essays on the Canadian Imagination*. Toronto, 1971.
2. Hutcheon, Linda. *The Canadian Postmodern: A Study of Contemporary English-Canadian Fiction*. Don Mills, 1988.
3. Keith, W.J. *An Independent Stance: Essays on English-Canadian Criticism and Fiction*. Erin, 1991.
4. Kudchedkar, Shirin & Jameela Begum A. *Canadian Voices*. Delhi: Pencraft International, 1996.
5. Lecker, Robert (ed.). *Canadian Canons: Essays in Literary Value*. Toronto, 1991.
6. Mackean, Ian. *The Essentials of Literature in English Post 1914*. London: Hodder Arnold, 2005.
7. Stouck, David. *Major Canadian Authors: A Critical Introduction to Canadian Literature in English*. Lincoln, Nebraska, 1988.
8. Sturrock, John (ed.). *The Oxford Guide to Contemporary World Literature*. Oxford: OUP, 1997.

Semester IV ECT-05 D: European Literature: Modern Classics

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		European Literature: Modern Classics			Course Credit		04
Course category and Course Code		Elective 05 (D) ECT 05					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

Objectives :

1. To make the students understand the varieties of European literature
2. To make the students understand the classics of European literature
3. To make the students understand issues reflected in the modern literature

Course content:

Unit-1: Rainer Maria Rilke: *The Duino Elegies*

Unit-2: Franz Kafka: *The Trial*

Unit-3: Bertolt Brecht: *Mother Courage and Her Children*

Unit-4: Albert Camus: *The Myth of Sisyphus*

Prescribed Texts:

1. Rilke's poems are available in English translations by two recognised translators (whose texts are easily accessible):
 - a) Gass, William H. *Reading Rilke*. Basic Books (1999).
 - b) Mitchell, Stephen. *The Selected Poetry of Rainer Maria Rilke*. Vintage Books (2013)
2. Kafka's *The Trial* is available in Penguin Modern Classics series (2015).
3. Brecht's *Mother Courage and Her Children* is available by Bloomsbury Publishing India (2014)
4. Camus' *The Myth of Sisyphus* is available by Penguin (2005)

Semester IV ECT-5 (E) Practical Translation (Project work) (For the students of the Department only)

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Practical Translation (Project work)			Course Credit		04
Course category and Course Code		Elective 05 (E) ECT 05					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	--	70	100

Course content:

The students will choose a text or part/s of text/s for translation after consultation with the supervisor. He/She would be expected to translate approximately 40 to 50 Pages from the Text/s. Further, the student will be expected to write a critical introduction to the translation in about 15 to 20 pages.

(Student will preferably select a text of Gujarati or Hindi for Translation in English)
The translation will carry 70 marks. The faculty of the Department will conduct internal assessment of the students (a viva voce) and it will carry 30 marks.)

Semester IV ECT-6 (A) Women Empowerment- Feminist Creative Writings

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	Women Empowerment- Feminists Creative Writings			Course Credit	04		
Course category and Course Code	Elective 06 (A) ECT 06						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

Objectives :

1. To make the students aware about the major women creative writers
2. To acquaint the students with the seminal works of women creative writers
3. To equip the students with the knowledge and sensibilities to appreciate women writers and issues involved in their works

Course Content:

Unit-1 – Margaret Atwood: *Poems*

Unit-2 – Caryl Churchill: *Top Girls*

Unit-3 – Ismat Chughtai: *The Quilt and Other Stories*

Unit -4- Mahashwetadevi: *Mother of 1084*

Semester IV ECT-6 (B) Film Studies (Practice) A Detailed Study of Two Indian Masters

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Film Studies (Practice)			Course Credit		04
Course category and Course Code		Elective 06 (B) ECT 06					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

Objectives :

1. To make the students understand the art of cine making
2. To make the students appreciate the cinema as a work of art
3. To equip the students with skills and knowledge of film appreciation

Unit 1: Satyajit Ray

Unit 2: Guru Dutt

Unit 3: Viewing and Critiquing Satyajit Ray's films: *Pather Panchali* (Song of the Road), and *Shatranj ke Khiladi*

Unit 4: Viewing and Critiquing Guru Dutt's films: *Pyaasa* and *Kagaz ke Phool*

Prescribed Texts:

For understanding Satyajit Ray's and Guru Dutt's cinematic art the following easily accessible books are prescribed:-

- a) Dasgupta, Chidananda. *The Cinema of Satyajit Ray*. National Book Trust, 1994.
- b) Khopkar, Arun. *Guru Dutt: A Tragedy in Three Acts*. Penguin, 2012.

The English subtitle to the movie *Pather Panchali* (Song of the Road) by Ray is available by Angel Video. Other movies are available by Blu-Ray Video.

Semester IV ECT-6 (C) New Genres- Autobiography and Biography

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title	New Genres- Autobiography and Biography			Course Credit	04		
Course category and Course Code	Elective 06 (C) ECT 06						
Semester End Exam	Regular students			2:15 Hours		70 Marks	
	External Students			3:00 Hours		100 Marks	
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

Objectives :

1. To initiate the students in the study of new genres of literature
2. To equip the students with the skills for appreciating the new genres
3. To make the students aware about the art of biography and autobiography

Course content:

Biography and Autobiography

Unit 1: Krishna Dutta & Andrew Robinson: *Rabindranath Tagore: The Myriad-Minded Man* (Tauris Parke Paperbacks, 2009)

Unit 2: Peter Ackroyd: *T.S. Eliot: A Life* (Simon and Schuster, 1984)

Unit 3: M.K. Gandhi: *The Story of My Experiments with Truth* (Rupa or Navjivan, 2011)

Unit 4: Kamala Das: *My Story* (Harper Collins, 2009)

Semester IV ECT 6 D Indian Folklore

Saurashtra University Faculty of Arts English Syllabus (Effective from June 2016 onwards)							
Course Title		Indian Folklore			Course Credit		04
Course category and Course Code		Elective 06 (D) ECT 06					
Semester End Exam		Regular students			2:15 Hours		70 Marks
		External Students			3:00 Hours		100 Marks
Program	Semester	Category	Credit	Internal Marks	External Marks	Practical/ Viva Marks	Total Marks
M. A.	04	Elective (ECT)	04	30	70	--	100

Objectives :

1. To make the students realize the importance of the rich tradition and treasure of folklore
2. To make the students understand the issues involved in the study of folklore
3. To make the students understand the relationship between literature and folk literature

Course content:

Unit 1:

- a) Ramanujan, A. K. "Introduction", *Folktales from India*.
- b) Jani, Kanu. "Lokkatha: Prakar ane Prashno" (*Lokvanmaya*)
- c) Rabindranath Tagore : "Lokashahitya: The Oral Tradition in Bengali Children's rhymes".

Unit 2:

- a) Rajyaguru Niranjana. *Gujarat no Samruddha Vanmaya Varso* (Chapter-1)
- b) Parmar, Khodidas. *Gujarat na Lokgeeto* (Chapter 1)
- c) Meghani, Jhaverchand. *Sorathi Santvaani* (Praveshak)

Unit 3: Textual Study of Folktales

- a) From A K Ramanujan's *Folktales from India*
 1. The Brahman who swallowed a God (Bengali)
 2. The Wife Who Refused to be Beaten (Kashmiri)
 3. A Feast in a Dream (Rajasthani)
 4. The Barber's Secret (Tamil)
 5. The Tiger Makers (Kannada)
- b) Gujarati Folktales
 1. Ananam Matha (From *Saurashtrani Rasadhara*)
 2. Sheni Vijanand
 3. Dikaro
 4. From Nar Pattadhar Nipje ed. Jaymal Parmar
 5. 'Jodharmaalni Janeta': Amardas Kharawala
 6. 'Nathi Jam Salayana': Najabhai Vala
 7. 'Kone Rang Deva': Kanjibhai Barot

Unit 4: Textual Study of Folksongs & Bhajans

Folksongs: (From *Radhiyali Raat*)

1. Patali Parmar
2. Saav re Sonanu Maru Dantaradu
3. Dhoyo Dhafoyo Maro Sadalo
4. Mor Jaje Ugamane Desh
5. Apana Malakana Mayalu Manavi

Bhajans:

1. Meru to Dage
2. Odhaji re
3. Zaalari Vaagi
4. Paap Taru Parakash
5. Dada Dakhave

Baron, Robert. "Multi-Paradigm Discipline, Inter-Disciplinary Field, Peering through and around the Interstices". *Western Folklore*. (Special issue on "Theorizing Folklore: Toward New Perspectives on the Politics of Culture") Vol. 52, No. 2/4 (Apr. - Oct. 1993), pp. 227-245.

Crepeau, Pierre. "The Invading Guest: Some Aspects of Oral Transmission". *The Wisdom of Many: Essays on the Proverb*. Eds. Wolfgang Meider and Alan Dundee. New York: Garland, 1981, pp. 86-110.

Dorson, Richard. *Folklore: Selected Essays*. London: Indiana University Press, 1972.

Handoo, Jawaharlal. *Folklore in Modern India*. Mysore: CIIL Press, 1998.

Trans. Ariadna Y. Martin. Ed. Anatoly Liberman. Manchester: Manchester University Press, 1984.

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સૌરાષ્ટ્ર યુનિવર્સિટી- રાજકોટ

વિનયન વિદ્યાશાખા

વિષય : English (M A)

ક્રમ	ડીપ્લોમા / સ્નાતક / અનુસ્નાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઇલે-૧ / ઇલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટરનલ માર્ક્સ	એક્સ્ટર્નલ માર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
Semester I											
૧	PG	1	Core	English Literature of the Renaissance Period	01	04	30	70	--	100	
૨	PG	1	Core	English Literature of the Restoration & Neo-Classical Periods	02	04	30	70	--	100	
૩	PG	1	Core	General Linguistics and English Phonology & Grammar	03	04	30	70	--	100	
૪	PG	1	Elective -1	Literary Criticism: 'New' Criticism	1A	04	30	70	--	100	

ક્રમ	ડીપ્લોમા / સ્નાતક / અનુસ્નાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટરનલ માર્ક્સ	એક્સ્ટર્નલ માર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૫	PG	1	Elective -1	Indian English Literature: 19 th Century	1B	04	30	70	--	100	
૬	PG	1	Elective -1	New Literatures: African Literature	1C	04	30	70	--	100	
૭	PG	1	Elective -1	European Literature: European Classics - Greek and Roman	1D	04	30	70	--	100	
૮	PG	1	Elective -1	Comparative Literature: Nature, History and Theory	1E	04	30	50		100	
૯	PG	1	ICT	Research Methodology	01	04	30	70	--	100	
Semester II											
૧૦	PG	2	Core	English Literature of the Romantic Period	04	04	30	70	--	100	
૧૧	PG	2	Core	English Literature of the Victorian Period	05	04	30	70	--	100	

ક્રમ	ડીપ્લોમા / સ્નાતક / અનુસ્નાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટરનલ માર્ક્સ	એક્સ્ટર્નલ માર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૧૨	PG	2	Core	Critical Approaches in the First Half of the 20 th Century	06	04	30	70	--	100	
૧૩	PG	2	Elective-2	Literary Criticism: Marxism, Psychoanalytical Criticism & Archetypal Criticism	2A	04	30	70	--	100	
૧૪	PG	2	Elective-2	Indian English Literature: 1900 to 1950	2B	04	30	70	--	100	
૧૫	PG	2	Elective-2	New Literatures: Caribbean Literature	2C	04	30	70	--	100	
૧૬	PG	2	Elective-2	European Literature: From Medieval to 17 th Century	2D	04	30	70	--	100	
૧૭	PG	2	Elective-2	Comparative Literature: Reception Study	2E	04	30	50	--	100	
૧૮		2	ICT	General Semantics	02	04	30	70	--	100	
Semester III											

ક્રમ	ડીપ્લોમા / સ્નાતક / અનુસ્નાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટરનલ માર્ક્સ	એક્સ્ટર્નલ માર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૧૯	PG	3	Core	Modern English Literature	07	04	30	70	--	100	
૨૦	PG	3	Core	Post-Modern English Literature	08	04	30	70	--	100	
૨૧	PG	3	Core	Literary Theories in the Second Half of the 20 th Century	09	04	30	70	--	100	
૨૨	PG	3	Elective 3	Literary Criticism: Structuralism and Poststructuralism	3A	04	30	70	--	100	
૨૩	PG	3	Elective 3	Indian English Literature: 1950 to 1980	3B	04	30	70	--	100	
૨૪	PG	3	Elective 3	New Literatures: American Literature	3C	04	30	70	--	100	
૨૫	PG	3	Elective 3	European Literature: 19 th Century Classics	3D	04	30	70	--	100	
૨૬	PG	3	Elective 3	Comparative Literature: Translation Studies	3E	04	30	70	--	100	

ક્રમ	ડીપ્લોમા / સ્નાતક / અનુસ્નાતક	સેમે સ્ટર	ફાઉન્ડેશન / કોર / ઈલે-૧ / ઈલે-૨	કોર્ષ / પેપરનું નામ	પેપર નંબર	ક્રેડીટ	ઇન્ટરનલ માર્ક્સ	એક્સ્ટર્નલ માર્ક્સ	પ્રેક્ટીકલ / વાઈવા માર્ક્સ	કુલ માર્ક્સ	કોર્ષ / પેપરનો યુનિક કોડ
૨૭	PG	3	Elective 4	Women Empowerment: Feminist Thoughts	4A	04	30	50	--	100	
૨૮	PG		Elective 4	Film Studies: Theory	4B	04	30	50	--	100	
૨૯	PG	3	Elective 4	New Genres: Travel Writing and Memoirs	4C	04	30	70	--	100	
૩૦	PG	3	Elective 4	Western Folklore	4D	04	30	70	--	100	

SEMESTER-IV

૩૧	PG	4	Core	English Language Teaching	10	04	30	70	--	100	
૩૨	PG	4	Core	Indian Poetics	11	04	30	70	--	100	
૩૩	PG	4	Core	Indian Literature in Translation	12	04	30	70	--	100	

३४	PG	4	Elective-5	Literary Criticism: Literary Theory	5A	04	30	70	--	100	
३५	PG	4	Elective-5	Indian English Literature: Post 1980s	5B	04	30	70	--	100	
३५	PG	4	Elective-5	New Literatures: Canadian Literature	5C	04	30	70	--	100	
३७	PG	4	Elective-5	European Literature: Modern Classics	5D	04	30	70	--	100	
३८	PG	4	Elective-5	Comparative Literature: Practical Translation (Department Only)	5E	04	30	--	70	100	
३९	PG	4	Elective 6	Women Empowerment: Feminist Creative Writing	6A	04	30	70	--	100	
४०	PG	4	Elective 6	Film Studies: Practice	6B	04	30	70	--	100	
४१	PG	4	Elective 6	New Genres: Biography and Autobiography	6C	04	30	70	--	100	
४२	PG	4	Elective 6	Indian Folklore	6D	04	30	70	--	100	